



BRIAN LUNA

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CESD: Commercial & VO | 212.477.1666

SAG-AFTRA | AEA

Film/Television:

Blue Bloods	Guest Role	CBS, Dir. Alex Zakrzewski
No Reservations	Supporting	Warner Bros., Dir. Scott Hicks
Driven	Principal	Dir. Stephen Elliott
Big Break	Principal	Dir. John Cannon
After Adderall	Supporting	Dir. Stephen Elliott
<i>(2017 Slamdance Film Festival closing film selection)</i>		
The Four	Principal	Comedy Central
Departed	Principal	HBO, Dir. Mauricio Alexander
<i>(New York International Latino Film Festival Winner)</i>		
In the Dark	Principal	Dir. Letia Miller
<i>(WorldFest Best Low Budget Independent Feature)</i>		
Common Charges	Principal	Dir. John Fallon
<i>(Hollywood & Vine Film Festival Winner for Best Acting in a Web Series)</i>		
Broken Toy	Principal	Dir. Letia Miller
Demon in the Dark	Principal	Dir. Letia Miller
Dinner, Drinks, DNA	Principal	Dir. Larry Mitchell

Theater (Selected):

7th and 11th Dimensions	Brian	Theatre Row
<i>(United Solo Festival Best One Man Show)</i>		
Love Song of an Albanian Sous Chef	Nico	Ensemble Studio Theatre
In Transit	Raphael	NYC Fringe Festival
No Spanish Here	Frank	Manhattan Theatre Source
Down the Road	Bill Reach	The Trilogy Theatre
Two Rooms	Walker	Pantheon Theatre
Beyond the Horizon	Robert	Creative Artists Rep.

Training:

The American Musical and Dramatic Academy

UCB Theatre Improv

Master Class with Bob Krakower

LAByrinth Theater Advanced Master Class *(Philip Seymour Hoffman, Ron Cephas Jones)*

American Comedy Institute *(Stephen Rosenfield)*

On Camera Technique *(Marci Phillips, Vance Barber, Rawleigh Moreland, Wendy Makkena)*

Special Skills:

Accents: Texas, Mexican, New York, Irish, Cartoon

Improv, standup comedy, sword fighting, football, basketball, track, baseball, boxing, wrestling, horseback riding, stunt falling, farm animal noises, huge Elvis fan